

MUSIC - UNIVERSITY OF TORONTO



3 1761 06449 028 7

Delius, Frederick  
Concerto, violin,  
Violin concerto

M  
1012  
D34C6  
1921



UNIVERSITY OF TORONTO



*Presented to the*  
EDWARD JOHNSON MUSIC LIBRARY

*by*

The British Council

Ottawa



FREDERICK DELIUS

VIOLIN CONCERTO

MINIATURE SCORE

4/- net

AUGENER LTD., LONDON

Printed in England.





**FREDERICK DELIUS**

**VIOLIN CONCERTO**

**MINIATURE SCORE**

**4/- net**

**AUGENER LTD., LONDON**

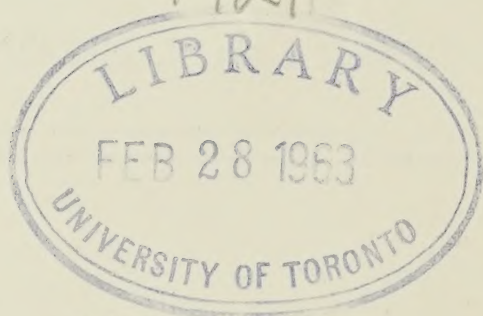


M

1012

D34C6

1921



830142

## VIOLIN CONCERTO

FREDERICK DELIUS

1918

With moderate tempo.  $\text{♩} = 84$

2 Flutes

Oboe

Cor Anglais

2 E♭ Clarinets

2 Bassoons

4 Horns  
in F

2 Trumpets  
in C

3 Tenor Trombones

Bass Tuba

Tympani

Harp

Solo Violin

Violins I

Violins II

Violas

Violoncellos

Basses

With moderate tempo.  $\text{♩} = 84$

*mf*

*p* pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p*



①

②



**a tempo**

Flutes

Oboe

Clarks

Bassoon

Horns I. II

**Solo a tempo**

Violin I

pizz.

arco

Violin II

pizz.

arco

Violas

Pizz.

arco

Violons

pizz.

arco

Basses

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flutes, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (I, II, III), Trumpets, Solo Violin, Violins (I, II), Violas, Cellos, and Basses. The score includes musical notation, dynamics, and a tempo marking of 64. The page is numbered 3 in the top right corner. The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked as 64. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, and accidentals. The page is numbered 3 in the top right corner. The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked as 64. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, and accidentals.



This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes, Oboe, Cor Ang. (Cor Anglais), Clarinet, Bass, Horns, Violin, Viola, Violoncello, and Basses. The notation is in standard musical notation, with notes, rests, and dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The score is divided into measures, and the instruments are arranged in a traditional orchestral layout. The page shows a complex arrangement of parts, with some instruments having multiple staves (e.g., Violin I and II, Violoncello and Basses). The overall style is that of a classical musical score, with clear notation and a focus on the instrumental parts.

4

Cor Ang.

I II

Horns III IV

Solo Violin

I

Flute II

Violas

Cellos

Basses

arco

p



Flutes

Oboe

Clarinet

Bassoon

I. II

Horns

III

Solo Violin

Violins

Viola

Cello

Basses

*p*

*mf*

*f*

*pizz.*

*arco*

*rall.*

5

7

[illegible]



6 Rather slower.

Tr 1<sup>st</sup>

Tromb<sup>2</sup>

Tuba

Harp

Solo Violin

Rather slower.

Vns

Violas

Vcellos

Basses

6 *pp*

B<sup>3</sup>

Horns I, II

Trpts

Tromb<sup>2</sup> I, II

III & Tuba

Solo Violin

Vns

Violas

Vcellos

Basses

6 *p*



7

Flutes

Oboe

Clarinet

Basses a 2

Horns I, II

III, IV

Trumpets

Trombones I, II

III & Tuba

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

*p*

*pp*

*mf*

*f*

*cresc.*

*pizz.*

*8*



Flutes *poco accel.*

8

ff

Oboo

ff

Cor Ang

ff

Clarks

ff

BSS

ff

dim.

p

I, II

ff

dim.

p

Horns III, IV

ff

dim.

p

Trpts

ff

dim.

dim.

Tromb III

ff

dim.

p

III & Tuba

ff

dim.

p

Tymp.

ff

dim.

Solo Violin

*poco accel.*

ff

Vns

ff

mf

II

ff

mf

Violas

ff

mf

Viollos

ff

mf

Basses

ff

arco

mf

8



Broad.

Flute I

*p*

Oboe

*p*

Cor Ang.

*p*

Horns I, II

*p*

Trpts

*p*

Trombs I, II

*p*

Harp

*mf*

Broad.

Solo Violin

*p*

Vns

*p*

Violas

*p*

Vcellos

*p*

Basses

*p*



Flute I

9 Slower & very quietly.  $\text{♩} = 51$ .

Bass

Horns I, II

Harp

Solo Violin

Slower & very quietly.  $\text{♩} = 51$ .

Vns I

Vns II

Violas

Vcellos

Basses

9

Flute I

*rall. poco a poco molto tranquillo*

Oboe

Cor Ang.

Clari I

Bass

Horns I, II

Solo Violin

*tr. rall. poco a poco*

Vns I

Vns II

Violas

Vcellos

**Vigorously.** **Maestoso.**

10

Flute I

Oboe

Cor Ang.

Clarin

Bass

Horns III, IV

Trpts

Tromb<sup>a</sup> I, II

III

Tymp

Solo Violin

**Vigorously.** **Maestoso.**

I pizz. arco

Vns II pizz. arco

Violas pizz. arco

Viollos pizz. arco

Basses

10





[illegible]



Flutes *rall.* *molto*

Oboe

Cor Ang

Clarinet I

Bass

Horn I

Trumpet 3

Trombone I, II

III. & Tuba

Tymp

Harp

Solo Violin *rall.* *molto*

Vns I

Vns II

Violas

Vcllos

Basses

*p* *pizz.* *arco* *p* *pizz.* *arco* *p*

[illegible]

Flute I

Oboe

Cor Ang.

Clarinet

Bass

Solo Violin

Violins I

Violins II

Violas

Cellos

Double Basses

13



Flute

Clarinet

Bassoon

Violins I

Violins II

Violas

Cellos

Double Basses

14

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is for a full orchestra and includes parts for Horns, Trumpets, Solo Violin, Violas, Violos, and Basses. The music is in 3/4 time and features a key signature of one sharp (F#). The score is written on ten staves. The first staff is for Horns, the second for Trumpets, the third for Solo Violin, the fourth for Violas, the fifth for Violos, and the sixth for Basses. The music is characterized by its melodic lines and dynamic markings such as p (piano) and pp (pianissimo). The score is a page from a larger manuscript, with the title "The Song of the Lark" and the composer's name "George Gershwin" visible at the top.

Flutes

Oboe

Cor Ang.

Clarinet

Bass

Horn I. II.

Horn III. IV.

Tymp.

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

15

15

Bass  
 I. II.  
 Horns  
 III. IV.  
 Tym.  
 Solo Violin  
 Violas  
 Violos  
 Basses

rall.  
 rall.



Oboe a tempo

pp Cor Ang

Clarinet

Bass

Horn I

a tempo

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

Flute I

Cor Ang

Clarinet

Bass

Horn I

Horn II

Horns III & IV

Tymp.

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

Flute I

Clarinet I

Horns I, II.

Harp

Solo Violin

Vns I

Vns II

Violas

Vcellos

Basses

18

Bns

Horns I

Tymp.

Solo Violin

dim. Vns I

dim. Vns II

dim. Violas

dim. Vcellos

dim. Basses

18



19

Solo Violin

pp vns  
pp  
Violas  
pp  
Violos  
pp  
Basses

19

Solo Violin

len ten ten f  
vns  
II  
Violas  
Violos  
Basses

20

Solo Violin  
ad lib

senza sord.  
senza sord.  
senza sord.  
senza sord.  
senza sord.

20

Clarinet

Bass

Solo Violin

Violins I

Violins II

Violas

Vcellos

Basses

pp

(21)

Clarinet

Bass

Horns

Solo Violin

Violins I

Violins II

Violas

Vcellos

Basses

p

pp



23





(25) ♩ 54

Flute 1.

Oboe  
 Clarinet  
 Bassoon I.  
 Horns I.  
 Horns II.  
 Trombone  
 Tuba  
 Tympani  
 Solo Violin  
 Violins I.  
 Violins II.  
 Violas.  
 Violas.  
 Basses.

Musical score for measures 53-56. The score includes parts for Flute 1, Oboe, Clarinet, Bassoon I, Horns I and II, Trombone, Tuba, Tympani, Solo Violin, Violins I and II, Violas, and Basses. The key signature is one flat (B-flat major or D minor). The time signature is 12/8. The score includes dynamic markings such as *p*, *pp*, *mf*, and *pizz.* (pizzicato). The Solo Violin part features a prominent melodic line with many slurs and ties. The string parts provide harmonic support with various textures.

(25)

Flutes

Oboe

Clarinet

Bassoon I.

Horns

Harp

Solo Violin

Violins I.

Violins II.

Violas

Cellos

Basses

poco rit.

a tempo

pizz.

Flute I.

Oboe.

Bassoon I.

Harp.

Solo Violin

Very broad.

Violins I. arco

Violins II. arco

Violas. arco

Cellos. arco

Basses. arco

26



With vigour.

27

## Flute I

28

Clarinet 1

Horns

Tympani

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

*p*

*pp*

*mf*

*pizz.*



And. mos. III

poco accel.

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

And. mos. I

a tempo

Cor. Ang.

Clar. I

3821

Horns I-II

Horns III-IV

T. I

T. II

Trombs

III. Tuba

Solo Violin

a tempo

Violins I

Violins II

Violas

Cellos

Basses

29

Rather quicker.

Cor. Ang.

Clart. I.

Bsns

I. II.

Horns

Li. IV.

Rather quicker.

Solo Viola

Violins

Violas

Violas

Violos

Basses

30 Rather slower.

Cor. Ang.

Clart's

Bsns

Horn I

Harp.

Solo Violin

Rather slower.

With vigour.

Violins

Violas

Violas

Violos

Basses

30



Flutes *marcato* 31

Oboe *f* *mf* *ff*

Cor. Ang. *mf* *ff*

Clarinet *a 2* *f* *mf* *ff*

BSS *a 2* *f* *mf* *ff*

Horns I. II. *f* *ff*

Horns III. IV. *f* *ff*

Trpts *f* *mf* *ff*

Tromb. I. II. *f* *mf* *ff*

Tuba *f* *mf* *ff*

Tymp. *mf* *f*

Solo Violin *marcato*

Vns I. *f* *pizz.* *arco* *ff*

Vns II. *f* *pizz.* *arco* *ff*

Violas *f* *pizz.* *arco* *ff*

Vcellos *f* *pizz.* *arco* *ff*

Basses *f* *arco* *ff*

31

a2 Flutes  
 Oboe  
 Cor. Ang.  
 a2 Clar's  
 Bsns  
 I. II.  
 Horns III. IV.  
 Trpts  
 Trombs  
 Tuba  
 Tymp.  
 Solo Violin.  
 1.  
 vns  
 II.  
 Violas  
 Vcellos  
 Basses  
 Basses

The musical score is written for a full orchestra. The instruments are arranged in staves from top to bottom: a2 Flutes, Oboe, Cor. Ang., a2 Clar's, Bsns, I. II. Horns III. IV., Trpts, Trombs, Tuba, Tymp., Solo Violin., 1. vns, II. Violas, Vcellos, Basses, and Basses. The score is in 3/4 time. The key signature has one flat (B-flat). The dynamics are marked as *f*, *ff*, and *ffp*. The Solo Violin part features a melodic line with triplets. The woodwinds and brass parts provide harmonic support with various rhythmic patterns. The strings play a steady accompaniment.



Allegretto.  $\text{♩} = 59$

Flute I

Oboe

Cor. Ang.

Clar. 1.

Bsns

Horns I. II.

Solo Violin.

1. Vns

II. Vns

Violas

Vcellos

Basses

*mp*

*mp*

Solo Violin.

1. Vns

II. Vns

Violas

Vcellos

Basses

*p*

*p*

Solo Violin.

1. Vns

II. Vns

Violas

Vcellos

Basses



36 (33)

Più moderato.  $\text{♩} = 76$ 

Oboe  
Bsns  
Horns I, II  
Horns III  
Harp

Più moderato.  $\text{♩} = 76$ 

Solo Violin

Violins I, II  
Violas  
Cellos & Basses

(33)

Oboe  
Clarinet  
Bsns  
Horns I  
Horns III  
Tympani  
Harp  
Solo Violin  
Violins I, II  
Violas  
Cellos & Basses

(34)

rather quicker.

Flutes *tr* *tr* *tr* *mf*

Oboe *mf*

Cor Ang. *tr* *tr* *tr* *mf*

Clarinet

Bass *tr* *tr* *tr* *mf*

*p*

I. II. *p* *mf*

Horns

III.

Harp. *f*

rather quicker

Solo Violin

*pizz.* *p*

I. *pizz.* *p*

vnas

II.

Violas *pizz.* *p*

Vcellos arco *pizz.* *p*

Basses *pizz.* *p*



Flute *35* *rall.*

Oboe

Cor Ang.

Clars

III.

Horns III.

Tymb

Harp

Solo Violin *rall.* *very broad.* *espress. e forte*

I. Vns *arco* *mp*

II. Vns *arco* *mp*

Violas *arco* *mp*

Vcellos *arco* *mp*

Basses *mp*

*tr*  
*ppp*

*35*

*molto*  
Tymb. *Very slow*

*molto*  
Solo Violin *Very slow*

I. Vns

II. Vns

Violas

Vcellos

Basses

36

poco accel.

a tempo

Flute

Oboe

Clart I.

Bsns

Horns I. II.

Solo Violine

Viols

Violas

Vcellos

Basses

pizz.

pizz.

pizz.

pizz.

pizz.

36

Flute

Ob.

Cor Ang.

Clarts

Bsns

Horns I. II.

Solo Violine

Viols

Violas

Vcellos

Basses

pizz.



## Flute I

Flute I

Clarinet in A

Clarinet in B $\flat$

Bassoon

Horn II

Solo Violin

Cello

37

37

Flute I

Oboe

Cor Ang.

Clarinet

Bassoon

Horns I, II

Horns III, IV

Harp

Solo Violin

Violins I

Violins II

Violas

Cellos

Basses

arco

pizz.

mf

p

Flutes 38

*mf*

Claris *mf*

*mf*

1. II *mf*

Horns III, IV *p*

Trpts *p*

1. II *p*

Trombs III *p*

Tuba *p*

Harp *f*

Solo Violin

*mp*

*mp*

Violas *mp*

Cellos *mp*

38 *mp*



Flute I

Flute II

Horn I

Trombone I

Trombone II

Tuba

Solo Violin

Violin I

Violin II

Violas

Cellos

Basses

arco

39

Flute I

Oboe

Cor Ang.

Clarinet I

Bassoon

Horn I

Solo Violin

Viola

Violas

Cellos

*mf*

*p*

*pizz.*

*arco*

Flute I (40) *rall. poco a poco*

Oboe

Cor Ang.

Clar's

Bass

I, II

Horns IV

Solo Violin *rall. poco a poco*

Vns

Violas

Vcellos

Basses

(40) *p*

*molto tranquillo*

Flute I (41) *Broadly*

Cor Ang.

B♭ I

Horn I

Harp

*molto tranquillo*

Solo Violin *Broadly*

Vns

Violas

Vcellos

Basses

(41) *mf*



Flute I

42

B♭

*p*

Horn II

*p*

Harp

Solo Violin

I

Vns

II

Violas

Vcellos

Basses

42

Flute I

43

Oboe

*mp*

B♭ I

*mf*

Solo Violin

I

Vns

II

Violas

Vcellos

Basses

43

Flute I

Cor Ang.

Bss

Horns I. II

Tymp.

Solo Violin

I  
Vns

II

Violas

Vcellos

Basses

44

44

[illegible]



















30-10-68 DTT-A

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Delius, Frederick  
1012 [Concerto, violin]  
D34C6 Violin concerto  
1921

Music



